CINEMA AND MEMORY

Friday 18th November 2016
Senate House, Room G 35, 11.00-18.00
Centre for the Study of Cultural Memory (CCM)
Institute of Modern Languages Research (IMLR)
School of Advanced Studies
University of London
London WC1E 7HU

Programme

11.00-11.30: Registration and welcome

11.30-13.30: **AHRC-funded *Italian Cinema Audiences* collaborative project presentation**

Dr. Daniela Treveri Gennari (Oxford Brookes), Dr. Catherine O'Rawe (University of Bristol), Dr. Silvia Dibeltulo (Oxford Brookes), Sarah Culhane (University of Bristol): *Engaging with Memories of Cinema-going in Post-War Italy* http://www.italiancinemaaudiences.org/

13.30-14.30: Lunch break

14.30-18.00: Audiences, Participation, Digitisation

14.30-15.30: Presentations + Q&A

Dr. Annie Fee (UCL): *The Local Cinema as* Place Publique*: The Working Class of Parisian Inter-War Cinemas*

Dr. Richard MacDonald (Goldsmiths): *Publicness, Ritual and Outdoor Cinema in Thailand*

15.30-16.00: Tea and coffee break

16.00-18.00: Presentations + Q&A

Katharine Ford (The Cinema Museum – The Gentlemen's Cake Club): *Ipads and Cake: Supported Conversations*

Dr. Ana Salzberg (University of Dundee): *Care Home as Cinematic Community: Enhancing Social Connectivity through Film*

Simon Hooper (RemindMeCare): *The Power of Memories*

Dr. Cahal McLaughlin (Queen's University Belfast): *The Prison Memory Archive project*

Alasdair Hopwood (Artist and Wellcome Trust Engagement Fellow): *The False Memory Archive*